

NICK ONEAL GROSSO

NEW PLAY DRAMATURG. WRITER. COMPOSER. LYRICIST.

CONTACT

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nickonealgrosso.com

CAREER OBJECTIVE

To create surprising, relevant, genre-defying musical stories with like-minded collaborators who strive to engage untapped audiences and communities.

SKILLS

- SCRIPT COVERAGE
- AUDIENCE ENGAGEMENT
- ACTOR MATERIALS
- AUDIENCE MATERIALS
- COMPOSITION/LYRICS
- NEW PLAY DEVELOPMENT
- STORY BOARDING
- SONG WRITING
- LEADING TEAMS
- COMMUNICATIONS SKILLS
- ADMINISTRATIVE SKILLS
- WEBSITE DEVELOPMENT

NOTABLE EXPERIENCE

- Translator/Dramaturg *“La Finta Giardiniera”* (2021)
- Writer/Composer/Librettist for original musical *“Limbo the Musical”* (2022)
- Dramaturg *“Assassins”* (2020-2021)
- Literary Intern - Pittsburgh CLO (2020)
Evaluated script submissions, participated in literature/season planning meetings, organized employee schedules/calendars, assisted auditions, and composed music for the CLO original virtual musical, “Jagoff!”
- Writer/Co-Composer/Co-Librettist/Music Director for original musical *“124 Bluestone Road”* (2019)

New Play Dramaturgy (*Assist playwrights in revising scripts for production*)

- *“my room (and other wombs)”* by C. Heyne (2022)
- *“C*ntloaf, or the C-Word Play”* by Hallie McPherson (2020)
- *“For the People”* by Carol Mullen (2020)
- *“40-West”* by Joseph Hefner (2019)

Production Dramaturgy (*Working alongside a professional director to create materials and facilitate discussions with actors, designers, and audiences to create greater understanding of the play and bridge connections to real life.*)

- *“Cinzano”* dir. Scout Davis (2022) “
- *“C*ntloaf, or the C-Word Play”* by Hallie McPherson (2020)
- *“Or,”* dir. Kim Weild (2019)
- *“Cabaret”* dir. Tome Cousin (2019)

EDUCATION

CARNEGIE MELLON UNIVERSITY

COLLEGE OF FINE ARTS

SCHOOL OF DRAMA

BFA (May 2022)